ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

TM

image

19 JULY

SKYBOUND

2010-2020

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ROBERT KIRKMAN

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KAREN S. DARBOE

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AMANDA LAFRANCO

LOGOTIPO + DISEÑO *PRODUCCIÓN*

ANDRES JUAREZ CARINA TAYLOR

CREADOR DE THE WALKING DEAD

ROBERT KIRKMAN

ANTERIORMENTE:

Ahora que han confirmado que Thomas es el asesino, sueltan a Dexter, pero su confianza en el grupo queda quebrantada de forma irreparable. Después de que Patricia tratara de ayudar a escapar a Thomas con desastrosos resultados, Maggie se toma la justicia por su mano. Justo cuando las cosas empiezan a mejorar, Dexter llega armado y listo para obligar al grupo a irse de la prisión... ya no son bienvenidos y está dispuesto a reclamar su hogar.

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...

¡ARRE, JODER!

¡ARRE!

¡ATRÁS!

PCHOOM!

HM.

¡GRAGH!

THROK!

THUD!

¡NO! ¡DIJISTE QUE NO *LOS MATARÍAS!* ¡DIJISTE QUE SÓLO HARÍAS QUE SE *FUERAN!*

ESO DEPENDE DE *ELLOS.* AHORA QUÍTAME LAS *MALDITAS* MANOS DE ENCIMA.

LORI, LLEVA ADENTRO A TODOS LOS NIÑOS PARA QUE PUEDA HACER ENTRAR EN *RAZÓN* A DEXTER.

¡QUE *NADIE* SE MUEVA A MENOS QUE SEA HACIA ESA *JODIDA PUERTA* PARA LARGARSE DE AQUÍ!

¡¿ENTEN-DIDO?!

SOLO VAMOS A *HABLAR,* DEXTER. HE SOLTADO MI PISTOLA-- *¡TÚ ESTÁS* AL MANDO! ¡DEJA QUE *ENTREN!*

VE, CARIÑO-- *RÁPIDO.*

UN PASO MÁS Y ESTÁIS *MUERTOS.*

HACED LO QUE DIGO U OS PEGO UN *PUTO TIRO.* NO TENÉIS MÁS OPCIONES AHORA MISMO.

ME PARECE QUE NO ME ESTÁIS *PRESTANDO ATENCIÓN.* SUBID EL CULO A VUESTRA APESTOSA CARAVANA Y *LARGAOS* POR DÓNDE *VINISTEIS.*

AQUÍ NOS IBA MUY BIEN-- Y NO VOY A DEJAR QUE VOSOTROS NOS *LO JODÁIS.* O EMPEZÁIS A MOVEROS HACIA LA PUTA SALIDA O EMPIEZO A DISPARAR.

NO *NECESITAS* HACER ESTO, TÍO. ESTO NO TIENE POR QUÉ SER ASÍ, HERMANO. SON *BUENA* GENTE--NO PUEDES CULPARLES POR SU *ERROR.*

ERAS EL PRINCIPAL SOSPECHOSO EN AQUEL MOMENTO. ¿ME SIGUES? SOLO INTENTABAN *PROTEGERSE.*

POR FAVOR, TÍO. NO *HAGAS* ESTO.

¿SABES *QUÉ,* AXEL? SÍ TE PONES DE *SU PARTE*-- PUEDES *IRTE* CON ELLOS.

¡¿ME SIGUES?!

¿DE *DÓNDE* HAS SACADO ESAS *ARMAS?*

¿QUÉ MÁS TE *DA?* LO QUE *IMPORTA* ES QUE LAS *TENGO* YO.

¿DE DÓNDE HAS SACADO ESAS *PUTAS* ARMAS?

DE LA *ARMERÍA*-- APUESTO A QUE NO SABÍAS NADA DE ESO. NO LA *INCLUÍ* EN MI PEQUEÑO TOUR--ME ASEGURÉ DE NO MENCIONARLO POR SI LAS MOSCAS.

ESTABA EN EL *PABELLÓN A.*

ES LO QUE *PENSABA.*

¿QUÉ COÑO QUIERES DECIR--?

HIJO DE PUTA.

¡LORI, CAROL, ALLEN! ¡LLEVAD ADENTRO A LOS CRÍOS Y CERRAD LAS PUERTAS! MANDAD A ANDREA Y GLENN SI PODÉIS.

¡TODOS LOS DEMÁS!-- ¡ASEGURAD LOS DISPAROS! ¡NO TENEMOS MUCHAS BALAS!

¡HE DICHO QUE NADIE SE MUEVA, JODER!

¡RICK!

¿VAS A DISPARARLES A *ELLOS* O VAS A DISPARAR A LOS CAMINANTES QUE INTENTAN *MATARTE?*

¡ELIGE *UN BANDO,* IMBÉCIL!

INTENTA MANDAR A *ANDREA* Y *GLENN* AQUÍ FUERA. YO ME QUEDARÉ AQUÍ PARA *AYUDAR.* ¡CUIDA DE MIS CHICOS!

TEN CUIDADO, ALLEN.

ANDREW-- TÍRAME UNA PUTA *ARMA.* ¡NO VOY A ESPANTAR A ESTAS COSAS CON LA *POLLA!*

HERSHEL, ¿PODÉIS *CON* ESTO? ¿OS VEIS CAPACES?

CREO QUE LO *NECESI-TAMOS.*

¡JODER, TÍOS! ¡¿QUÉ HA *PASADO* AQUÍ?!

¡VENID AQUÍ A *DISPARAR!* ¡OS PONDRÉ AL TANTO CUANDO HAYAMOS *ACABADO!*

PKOW! BLAM! PKOW! BLAM! PKOW! BLAM! PKOW! PKOW! BLAM! BLAM! PKOW!

¿QUÉ COÑO ESTÁ PASANDO?

¡DIOS! ¡¿QUÉ ESTÁN HACIEN-DO?!

THUKK!

WHAK!

¡EH, CHICOS! ¡ABRID ESTA PUERTA! ¡DEJADME ENTRAR!

¿CHICOS?

¡OH, JODER!

¡OH, JODER!

¿QUÉ COÑO VOY A HACER?
¡MIER-DA!
BLAM!!
¡MIER-DA!
¡MIER-DA!
THROK!
¡HOSTIA!
BLAM!!
¡ULP!
BLAM!!
WHUMP!
CLICK! CLICK!
OH, JODER.

SHLOKK!

WUDD!

NO TE *ALEJES* DE MÍ.

SCRAGG!

¡SÍ, SEÑORA!

CORRE HACIA TU CARRO Y COGE TUS ARMAS--YO LES CONTENDRÉ.

THROK!

THUNK!

=¡UNG!=

MIERDA.

¡JODER!

...

¡DISPERSAOS! ¡HAGÁIS LO QUE HAGÁIS-- NO DEJÉIS QUE NOS RODEEN!

BLAM!

BLAM!

NO SIGNIFICA *NADA*. ESO NO CAMBIA UNA PUTA MIERDA.

UN TIPO LISTO LE HABRÍA DEJADO PILLARME.

¡DIOS! ¿¿CUÁNTOS MÁS HAY?!

¡SE ACABÓ! ¡NO ME QUEDAN!

¡TOMA LA MÍA! ¡SOY INÚTIL CON ELLA!

¡SEGUID! ¡YA CASI LOS TENEMOS A *TODOS*! ¡CASI HEMOS TERMINADO!

BLAM!

¡HAN DISPARADO A DEXTER!

QUÉ PENA.

¡CREO QUE ÉSE ES EL ÚLTIMO!

DEBEN DE HABERLE DISPARADO POR ACCIDENTE, *TODOS* ESTÁBAMOS DISPARANDO--LE ALCANZÓ UNA BALA PERDIDA.

JODER--TÍO-- *¡ESTÁ MUERTO!* ¡¿QUÉ VOY A HACER AHORA?!

TODAVÍA PUEDES INTENTAR ECHARNOS SI *QUIERES*, ANDREW. PERO TE SUGIERO QUE TE *RINDAS*.

TRES PERSONAS QUE SIGAN TENIENDO ARMAS CARGADAS-- ME DA IGUAL *QUIENES*-- TIENEN QUE DARSE UNA VUELTA POR EL PATIO Y ASEGURARSE DE QUE NO HAY NINGÚN CAMINANTE ANDANDO POR AHÍ. QUE SE ASEGUREN DE QUE EL TERRENO ESTÁ *DESPEJADO* Y ES *SEGURO*.

¡Y QUE ALGUIEN CIERRE LA PUTA PUERTA DEL *PABELLÓN A* ANTES DE QUE SALGAN *MÁS!*

LOS DEMÁS-- ABRID ESA PUERTA Y EMPECEMOS A SACAR LOS CUERPOS PARA QUEMARLOS. PRONTO *OSCURECERÁ*.

MUY BIEN-- ENTRÉGAMELAS. ¡¿EN QUÉ COJONES ESTABAIS *PENSANDO?!*

THUNK!

¡M--ME HAS SALVADO LA VIDA! NO SÉ QUÉ DECIR.

TU PALA.

DI QUE PUEDES AYUDARME A ENTRAR EN ESA PRISIÓN.

SÍ--CONOZCO A LA GENTE DE DENTRO. PERO HA PASADO ALGO--HE OÍDO MUCHOS DISPAROS Y NO ME HAN ABIERTO LA PUERTA.

¿UH--SON?

ESTOS DOS HACE *MUCHO* QUE DEJARON DE INTENTAR ATACARME.

SON MI NOVIO Y SU MEJOR AMIGO. ***NORMALMENTE*** LLEVARLOS IMPEDÍA QUE LOS DEMÁS ME ATACARAN--DE ALGÚN MODO.

VAMOS--TUS AMIGOS ESTÁN ABRIENDO LA PUERTA.

A LO QUE SEA QUE ESTUVIERAN DISPARANDO, DEBE DE ESTAR *MUERTO*.

O *MÁS* MUERTO.

¡¿QUÉ COÑO HA SUCEDIDO AQUÍ?!

ME PARECIÓ VER ALGO POR EL RABILLO DEL OJO MIENTRAS ESTÁBAMOS LUCHANDO, PERO NO LE DI IMPORTANCIA.

MIRAD-- ES *OTIS.*

¿ESTÁIS BIEN, CHICOS?

ESTUPENDA-MENTE--***AHORA.*** ¿QUÉ COÑO HA ***OCURRIDO*** AQUÍ FUERA?

ME ACERQUÉ PARA QUE ABRIERAIS LA PUERTA Y VI QUE ESTABAIS OCUPADOS--ME RODEARON CUANDO VOLVÍA AL CARRO Y LA CHICA QUE VIENE DETRÁS DE MÍ ME ***SALVÓ.***

DICE QUE QUIERE ***QUEDARSE*** AQUÍ. HAY ***SITIO,*** ¿NO?

MÁS DEL QUE HABÍA CUANDO TE ***FUISTE...***

¿QUÉ? ¿QUIÉN HA MUERTO? ***¿PATRICIA*** ESTÁ BIEN?!

ELLA ESTÁ ***BIEN.*** LUEGO TE PONDREMOS AL CORRIENTE DEL ***RESTO.***

¡EH, SEÑORITA! ¿TÚ LE HAS SALVADO LA VIDA?

¿CON ESO NOS HEMOS GANADO UN SITIO SEGURO DÓNDE DORMIR?

SI ESTÁS DISPUESTA A ENTREGAR TODAS TUS ARMAS Y ESTAR ENCERRADA EN TU CELDA POR LA NOCHE--ERES BIENVENIDA.

PERO SOLO *TÚ*-- ELLOS NO PUEDEN ENTRAR.

OH-- ELLOS.

THROK!

YA NO LOS NECESITARÉ.

MUY BIEN. ENTREGA LA *ESPADA* Y CUALQUIER *OTRA COSA* QUE TENGAS Y ENTRA. PUEDES AYUDARNOS CON LA QUEMA.

¿QUÉ--?

¿VAMOS A POR ÉL?

JODER NO--QUE SE LAS *ARREGLE.* DEJA QUE SE VAYA.

¿AÚN QUIERES *ENTRAR?*

¿HAS ESTADO *AHÍ FUERA* ÚLTIMAMENTE?

JODER SÍ.

¿LA HAS ENCERRADO?

SÍ--Y HE VUELTO A REGISTRARLA PARA ASEGURARME DE QUE NO LLEVARA ARMAS. NO PIENSO CORRER NINGÚN RIESGO, ¿SABES?

BIEN. ESA MUJER TIENE QUE SER UNA TIPA DURA PARA AGUANTAR TODO EL TIEMPO QUE HA AGUANTADO ***SOLA*** AHÍ FUERA.

Y LE SALVÓ EL CULO A OTIS. ***JODER.*** TENEMOS QUE ***VIGILARLA.***

LO HAREMOS. ¿LO ***LLEVAS*** BIEN?

VI LO QUE ***HICISTE.*** A ***DEXTER,*** QUIERO DECIR.

YA.

CREO QUE HICISTE LO ***CORRECTO.*** ADEMÁS, POR CÓMO PINTABAN LAS COSAS ESE IMBÉCIL IBA A ***ATACARNOS*** EN CUANTO ACABÁSEMOS CON LOS CAMINANTES. QUIÉN SABE ***A QUIÉN*** HABRÍA ***MATADO.***

QUE LE ***JODAN,*** ¿SABES?

AÚN ASÍ, CON ESO SE VA AL GARETE TODO LO DEL ***"SI MATAS, MUERES"***, ¿EH?

TAL VEZ DEBERÍAS ***RECONSIDERAR*** TU POSTURA DE "NO MATAR."

sí.

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

And we're back! Newest WALKING DEAD editor Amanda here, and thrilled to be getting into some recent letters... not that the old Hacks aren't just as fun. Thanks to everyone writing in, keep 'em coming! By the time you're reading this some fun, new, exciting TWD stuff is on shelves. If you haven't been picking up SKYBOUND X and following along with RICK GRIMES 2000 make sure to swing by your local shop for a copy--it's bonkers--and don't miss out on Clementine's first appearance in SKYBOUND X #1 either! Before I turn it over, I can't not call out Michonne, whose arrival in color this issue is just as good as it was in black and white.

Woo! Michonne, Kirkman here. I do most of my chatting about this issue in the Cutting Room Floor section so I'm not going to repeat things here. Let's just dive right into some NEW MAIL!

Did I welcome Amanda, yet? She's awesome. Welcome, Amanda! NEW MAIL! HERE GOES! 3... 2... 1... GO!

Hi Mr. Kirkman,

Years ago when I first saw The Walking Dead in single issues at my LCS, I turned a complete blind eye to its awesomeness because it was in black and white. For some reason or another, I have always hated reading b&w comic books. Whatever it is, I have a similar hatred for black and white movies even though I am a giant movie buff.

You're missing out on some good stuff!

When I heard that you were reprinting all of the single issues in color, I was all in (You had me at color). And having special features around your creative process for that issue is just perfect icing on an amazing cake. I am an amateur comic book writer who often struggles at the overall process. You have inspired me to try a different method for page by page story setup. So thank you for that!

Along with this "Deluxe" version of The Walking Dead, I am also enjoying Fire Power and Die!Die!Die!. I just started watching Invincible on Amazon Prime and it is my new favorite series (animated or live-action). Any chance you may come out with an Invincible Omnibus series or better yet reprinting a "Deluxe" version of Invincible in single issues? I know it is already in color. But I would love to read single issues of Invincible with your creative process for this series spelled out (5 or so years ago, Valiant Comics came out with Special Edition issues with the writers' and artists' behind the scenes process spelled out). Make it happen. PLEASE?!?

Sincerely,
Jelani G.

Well, you can already pick up INVINCIBLE compendiums that collect the full series is three oversized volumes, but the original collections, which are getting some recent reprints because of the animated show, have some of those fun, behind-the-scenes details.

While there are no plans to start doing INVINCIBLE DELUXE anytime soon... you never know! I think it would result in a complete revolt from the editorial department here at Skybound... but that doesn't rule it out!

Hello my wonderfully amazing duo!

The past several months have been the highlight of my life since July 2019 and July 2020 (Negan Lives!). Life's felt more... full, for me. Despite what's been going in this crazy world we all share, TWD has always been my safe space and I'm happy to still experience it until I'm nearly 27. (I was 9-10 when I started!)

I thought I'd do my usual and ask y'all some questions, especially since Letter Hacks DELUXE doesn't come up as often (it should!). Pick and answer as you may.

1. How are the covers in the back of every Deluxe issue selected? Obviously not every issue had a variant but surely there's some process right? I'm sure the majority have both read the original run AND watched the show but it's just irked me when I see these Michonne covers when she hasn't appeared yet (until this issue!) or seeing Carl's you-know-what when that doesn't happen for a WHILE. I'm just being anal, I think.

It's been over 10 years since the original series run, I think we get a pass on potential spoilers by this point. Quite honestly, we just love showing off as much art as we can and try to run it in order as needed for space.

Frankly, it's something I struggle with in Cutting Room Floor quite often. But at this point... I think it's better to have some spoilers here and there in this book rather than not reveal cool behind the scenes info or show off cool covers.

2. As I've heard straight from the colorful Dave McCaig (no pun intended), this project has been well underway since 2016. He tweeted about reaching Issue 100 recently. If the rate goes the same then that means this series will have been fully colored by 2026. That means we can get the final couple dozen or so issues weekly then, right?! :D

Are you trying to kill us?

We could probably go weekly now and not catch up to McCaig... maybe. The twice monthly schedule is not

because of McCaig, it's the sweet spot that allows us to get through the run twice as fast, without overwhelming people with too much stuff too soon.

3. Back to cover talk— it looks like milestone issues like №1 and №19 get a heavy load of covers. I guess it's good to get ahead and ask you this very important question: Will Issue №100 *drumroll* have ONE HUNDRED COVERS? If this is the case I would love to have one of the cover slots. I gave the idea, so why not give me a chance? My art will improve by 2024, I'm sure. ;-)

Really though, are you trying to kill us?

*Hey! Now THERE'S an idea! Let's get started on those #100 covers right now! What do you say guys? *all of editorial jumps out the same window together**

4. Surely there's some more TWD storytelling in you, right? Like an extension of that Issue 75 bonus ending or something? It sure would be nice if that was a thing, or something... wocka wocka. (This is me telling you to promote the release of SKYBOUND X!)

Nicely done! Yes, we are expanding the bonus ending to issue #75 (spoilers!) into RICK GRIMES 2000, a feature that will be running in ALL FIVE ISSUES of SKYBOUND X! It features a new story by me and great art by Ryan Ottley, Cliff Rathburn and someone you may know named Dave McCaig!

I'm done with the questions now. This is a really personal part (that can be printed or not) but I really missed you guys. Though TWD Deluxe is just a re-experience of the series in color with extra content in the back, the thing that really hits me in the heart is the creator/editor-to-fan communication. It's what really brings me joy as a TWD fan (which I've been half my life!) and why I always wanted to write in during the original series run. A better part of my childhood and adolescence was The Walking Dead, Skybound and the Letter Hacks. It's probably cringe to say but I wouldn't be who I am today if it wasn't for you guys. Thanks for being my light during the dark, and all that other sappy stuff. You guys ROCK!

Thank you Robert, Tony, Charlie, Dave, Rus, David, Sean, Arielle, and Andres for the Deluxe series thus far and I cannot wait to have a reason to live another 8 years! (seriously, you fucked me up ending the series the first time). Sorry for so much cover talk lol.

Your absolute grateful fan for life,
Andy Gasal
Vermont, USA

P.S., it's been weird seeing the old letters mentioning Cliff Rathburn when he doesn't have a part in the Deluxe run. Any plans to bring him in for variants?!

Thanks for being on for the journey, Andy! This gives me a reason to live for another 8 years too!

You guys are both making me worry about you! Everyone knows the reason to live long past another 8 years is the never-ending stream of Fast and Furious *movies... right?*

Hey, Sean, Robert and everyone at Skybound.

I've been a fan of TWD Universe since about last year when I got into the show just after the airing of 10x16. I initially started reading the comics just to compare the first few issues to the first season but I got hooked and I just finished the last volume yesterday, and man did it leave me in TEARS. I realized I had nothing left to read and with the new show adaptation of INVINCIBLE recently coming out, I've decided to start reading that series. This is my first time writing into letter hacks. I always loved reading them after an issue to see what kind of questions the fans raised but I particularly liked when Robert would argue with fans. I'm very happy that Steven Yeun has been nominated for an Oscar, not only because he's an AMAZING actor but also because he's also from the great state of Michigan. I also just want to say that I'm SUPER exited for the next new letter hacks because of the MAJOR character that'll have just been introduced in full color. I have a couple questions for you guys if you don't mind.

1.) Is there going to be multiple artists for Skybound X or will it just be just Charlie and Ryan on Rick Grimes 2000?

SKYBOUND X features a whole bunch of new stories from a number of past and upcoming Skybound creators. For RICK GRIMES 2000 though it'll be Robert, Ryan, Cliff, Dave, and Rus on board for the whole story, with chapters in each issue of SKYBOUND X!

2.) Do you guys play any survival-horror games? Like Resident Evil or Silent Hill?

I haven't had time to play the two most recent Resident Evil *games... but I plan to, someday. I love those games.*

3.) Robert, did you always plan on having the words on the back of the trades come back in the last issue or is that something you just made up when writing the script of №193?

I don't want to spoil the Cutting Room Floor section of issue #193!! But no... that wasn't planned from the beginning.

Sincerely,
Jayden- a dumb, high school student, walking dead fanatic.

P.S. I just want to thank you for opening my eyes to the world of comics and graphic novels.

Jayden, excited for you to be a part of the comics and graphic novels family. If you're looking for some other recommendations, I'll just toss out INVINCIBLE, ULTRAMEGA, FIRE POWER, and THE SIX SIDEKICKS OF TRIGGER KEATON to name a few.

From a former dumb high school student to a current one, thanks for writing in, Jayden!

Walking Dead Team,

Interesting how you put my letter in the Issue that was released after Clementine's first comic appearance was announced. Was that purposeful or coincidental? ;)

I appreciate you including my letter. It made my month to have my questions answered and to just see my name in the Walking Dead Letter Hacks.

I will admit, I had one final question that I held back for a different time because I already had asked so many. As all 193 issues are being colored, are any of the specials going to be colored? Morgan & Duane's Christmas? The Governor Special? "Here's Negan?" Michonne's Special? Tyreese, Chris and Julie's Special? And "Negan Lives?"

Appreciate you all and your hard work.

Tyre'k Hyde

I'd say, "Never say never."

The plan is for everything to be fully colored eventually. EVERYTHING!

Kirkman and Co.,

Walking Dead was the reason I jumped into the world of comics 5-6 years ago. It has been great being able to re-read this series in color! It really captures some unique details that I feel I may have missed in my first read through. Also, all of the covers have been fantastic so far! I am definitely looking forward to all of the variants for issue №19 and hope to see issue №108 get the same amount, both contain my favorite first appearances! I am really looking forward to the recently announced Skybound X issues and Rick Grimes 2000! July can't come soon enough!

Cheers!
Brock Brandt
Mason City, IA

P.S.
Will we get issues 1-16 of Solid Blood? I would love to see a much more 'lively' version of Michonne in a alternate universe sometime.

Glad you've been enjoying the series in full color so far! We've got plans for all the first appearances, don't you worry.

Solid Blood? *What's* Solid Blood? *Oh, wait... is that the weird comic from another dimension? Seems like issues #1-16 already exist... just not here!*

Kirkman,

I believe I started picking up the series with issue 10 and back then the issues were a little less scheduled. I think I got issue 11 shortly after then a long stretch before 12.

If I remember correctly the goal was to get 11 issues out a year and look what's turned into. Crazy.

Look how far we've come!

Issues 13-48 are about the best things I've ever read. It's heart stopping time and time again. It was around these issues I started writing in most months. I loved this series so much but hated watching everyone get tortured or killed off.

All this being said, your cutting room floor for issue 12's notes has "Debbie w/ morning sickness" and my question is: who is Debbie?

:/

I'm enjoying this ride

Brandon Borzelli
Lebanon, NJ

HA! I didn't even notice the Debbie thing! Writing as many books as I do, I often get characters names mixed up. So that was clearly referring to Lori, but I used Mark's mothers name from INVINCIBLE! OOPS!! Good catch!

Dear Robert Kirkman, as many of the fans I see writing into TWD deluxe this is my first time sending in a letter. I have become a fan of TWD only recently. I saw a couple of episodes with a friend during season 6, but could not get into the show. When we were all forced to stay home due to quarantine I started the show from the beginning and quickly got hooked. I love these kinds of stories, just seeing how far people will go to survive.

I am a healthcare employee and can honestly say that COVID-19 made life very hard and TWD was a light in a bit of a dark time so I just wanted to say thank you for giving me a way to relax and take my mind of things. Now I am reading the walking dead deluxe and loving it! I just finished issue №13 and can't wait for more.

Of course I have to ask you a question before ending this long letter and that would be do you have a favorite episode of the TV show?

Austin Jewell from Michigan

If TWD was how you were able to RELAX then we know things must have been incredibly tough. Thank you for all you've done and are doing, Austin.

If I had to pick a favorite episode, and that's really hard for me to do, I'd have to say CLEAR from season 3 would be it. There have been so many good episodes over the course of the long run, though. That one has just been a favorite for a long time.

Hey there Robert,

Two diehard deadhead buddies here. Really enjoying

the Cutting Room Floor. And we've got questions... What is the strangest place you have written a comic book script?

I wrote a script at the foot of my wife's bed when our son was being born. She wasn't in labor yet, I promise.

Have you ever written a script intoxicated? Did you change anything the next day or just let it fly?

Fun fact, I have never BEEN intoxicated.

What are your thoughts on taking some ideas from Fear or World Beyond and putting them in comic form? It would be interesting to explore some of these stories with a new twist.

It doesn't interest me, honestly.

With this being the TWDD debut of Michonne, where did you get the idea for Michonne's pets? We think it's one of the most iconic TWD covers ever. Totally sick!!

Hands down agree!

It came more or less from thinking practically. Zombies with no arms or lower jaw pose almost no threat... yet they would still be functional. They're not like living humans that would die from that happening. So I thought it'd be cool to see a character who used them to mask their scent to move freely amongst the dead.

A shout out to our awesome LCS Bat City Comic Professionals who donate all their profits toward child literacy programs. How cool is that?

Rot on,
Brian Lassiter
Tom McElroy
Austin, TX

We love local comics shops for many reasons, and this is a very good one.

Dear Letter Hacks.

Or

Dear Kirkman and Company.

This will be the first time I write to a comic book so I really hope you decide to print my letter. I am a big fan of TWD and have been for a very long time. I recently told my wife that I think it's the greatest story ever told. I collected the Trade Paperbacks for the initial run of the series but plan to collect every issue of the deluxe series to really complete my collection. One of the things that get me excited for the single issues is the Letter Hacks! This is content that, for a very long time, I didn't even know existed and now I get to enjoy it all. I now have 1 Question and 1 Comment. Will we ever see a volume 2+ of The Covers? And I would like to see the story of the Western Alliance mentioned in №193.

There should at some point be more volumes of THE COVERS hardcovers. We should get around to that at some point. It is odd that we just stopped after the one.

At this point, your only hope of seeing the Western Alliance story mentioned in #193 would be if the TV show(s) pick it up and run with it. So we'll see.

Anyway. Thanks for reading my letter and thanks for making such excellent content when you created The Walking Dead.

Josh
Edmonton, Alberta

The burning question is, has your wife read TWD yet and what does she think? Thanks for writing in and supporting the series, hope you're enjoying seeing things in color!

Dear Robert Kirkman,

Man...you weren't kidding about that last panel in 15. It was downright chilling and had all the impact I remembered plus some! I've just got a few quick questions this time.

Did letter hacks/convention conversations ever inspire or change plot lines you had in mind or were they completely separate to your thought process?

I tried to keep it as separate as possible, but there were definitely a few times along the run where letters hipped me to things I should have done or been doing at times when I could course correct. Magna and Yumiko are lesbians more or less because someone wrote in and pointed out I'd never had lesbian characters in the book. I thought that was nuts and just happened to have two characters whose sexuality hadn't been defined in any way. And it made them more interesting characters and gave me more story with them. Things like that happened at least a few times in the run.

Re-reading issue №17 in the letter hacks you mentioned "...yeah, when I have kids one day I'm going to reread all these issues and hate myself." So how do you feel about that now!?

Oh, I definitely hate myself... but not because of these issues. It is harder to look at some of this stuff because it hits you in a different way when you have kids.

So with Skybound X coming out and Clementine's first comic appearance, are there any other new surprises we should expect in cross-media campaigns in the not-so-distant future?

Very Respectfully,
Matthew Henricks

If we told you about them, they wouldn't be surprises now, would they?

Dear Robert and creative team,

I had forgotten what a gruesome book this was at the time - issue 15 with its bookend teen murder suicide

pacts and kid beheadings! Forgot about that or blocked it out for my mental health perhaps. It's been interesting to revisit this book as an issue to issue experience and see all the characters again. I hadn't remembered many of them that way / guess the show changes must have overpowered my memories of the group. Some are just as I remembered like Rick and Glenn but for many (Tyrese, Carol, Lori) I needed the refresher introduction as they are different in several areas. Feels kinda like how cult deprograming must feel.

And You've got to stop with all the amazing variant covers for each of these issues. I have no self control and can't pick just one or two. I have to get them all like some weird OCD obsession so if you could knock it off that would really help me out in the ole wallet.

Turns out a lot of incredible artists just keep doing incredible art with these characters. Don't look at how many we've got for this issue...

Saw the solicit for Skybound X with not only a weekly Rick story but a Clementine story from the telltale game - what a great celebration of 10 years of Skybound. I am psyched for that too.

Walking dead 4evah...

Drew Ellinger
From The beautiful Hocking Hills of Southeast Ohio

Thanks for reading and writing in, hope you're enjoying SKYBOUND X too!

That's all for now! We'll be back in another six issues with more all-new letters, so keep sending your questions and thoughts our way, I'm thrilled to be joining the conversation! Another milestone down, many more to come.

We've still got a handful of old school Hacks below, too. Until next time, enjoy!

-Amanda LaFranco

Just look at me plugging Blockbuster online in this classic letters pages. If that doesn't date a person, I don't know what does. "Listen guys, these 8-tracks are great!" Sigh.

Thanks for reading! We'll see you all back here in six issues.

-Robert Kirkman

Big news time here at The Walking Dead Central. The Eisners were very kind to us this year. The book received not one but two nominations. One to Charlie Adlard as best penciler/inker and one to Tony Moore for best cover artist. These guys bust their humps all year long and both really deserve these nominations, congrats, guys.

In other news, I've been trying to keep a lid on this, because, well, I got letters about it... complaining, but I just got numbers and we're still going up, we haven't stopped going up... this book just keeps selling better. As I stated before I don't say this to brag, I just say this because I know, the only readers that actually read this, care, you guys like the book. I figure you guys would like to know that the book you enjoy is on solid ground. So I just wanted to let you know. Now back to your regularly scheduled program.

Oh, and before I start into the mail I gotta say, I recently signed up for "Blockbuster Online" the mail order DVD rental thing... and it's totally sweet! As a guy who really doesn't think to highly of leaving the house, the future sure is turning out pretty cool. Between khepri.com, Amazon.com, Ebay, and this... and my wife buying groceries... I almost never need to leave the house. I'm a shut in! WOO!

Letters? Yeah, sure--we'll answer some of those... let's go.

Dear Dead Crew,

Wow! What else can you possibly throw at us? (I probably shouldn't have asked that)

Your book has the best characterizations that I've read in a long time. Characters are what give every great comic, novel and film staying power, something you can read or watch over and over again. Like with Romero's Dawn of the Dead, all the fans will tell you they watched it a hundred times because of Peter, Roger, Flyboy, and Fran. People actually cared what happened to them, and because it kicks ass all over today's cardboard cutouts. I read the Walking Dead every month anticipating what is going to happen to Rick and the Gang every month. Rick is definitely the headliner, but without everyone else the book wouldn't be as exciting, compelling nor as interesting. Hell, with the good writing you could put a chimp in the lead role and still sell crazy amounts of the book. Your characters are worth remembering.

I have just a few questions for you guys,

1.) What books inspired you guys to get into comics?

2.) Who is your favorite Romero actor?

3.) Any good convention horror stories?

Robert- keep up the awesome writing, and I love reading Letter Hacks, don't ever get rid of em'.

Charlie- top of the line, you bring the writing to life(or dead)

Tony-BAD ASS Covers!

Thanks putting out a quality book,

Gary Timmons
Bear Lake, MI

1.) Charlie's busy, but for me it was Savage Dragon, *hands down. I mean all comics in general helped but if I had to pick one... it'd be* Dragon. *That's just a GREAT comic book. And fuck that guy for become publisher of Image so I look like a kiss up when I say that.*

2.) Duane Jones, from Night of the Living Dead... *followed closely by Ken Foree, and an honorable mention goes to Tony Todd for the* Night of the Living Dead *1990 remake.*

3.) Nah, nothing crazy's every happened to me.

Robert Kirkman.

Great comic, I've been reading since issue five, (Ordered issues 1-12 over amazon, each in Volumes, also currantly ordered Vol.3 which goes from 13-18), and I say, so far it's pretty good, including the fact it's more then a mindless gun and run comic. But overall it's wonderful and keep it up, (Please don't kill Glenn :(for some reason he's Da bomb!).

I didn't kill him THIS issue? Is that enough?

Anyways the reason I'm actually contacting you is the fact how infection spreaded without bites or scratches on Chris and Julie also Hershel's two daughters and Shane. I Managed to buy issues 15-16 (Couldn't wait for the damn Vol.3) and well a bit surprised at how the five died. I mean the so-called virus couldn't be airborne? So it has to be water borne, meaning some stupid zombie fell into a lake or major water reserve and contaminated it. Also animals, animals drinking the water itself must have spreaded the infection when humans (Such as Shane) hunted and ate the animals (Deers, rabits,etc.). I Mean it dose seem logical besides one part, what prevents infection from happening? Why after death? I'm stumped on that part so far, but yet I could be wrong?

Man, this must be crackpot month.

Anyways, good luck on the series and rock on man.

P.S. If you can, add a bit more humor tho, I mean sometimes the comic feels a bit morbid with death happening twenty-four seven.

Michael Slate

I'll see about making things a bit more funny. The letters columns are funny sometimes right? Sometimes?

Kirkman,

First off, I'm going to have to agree with some previous letters and say I definitely want a poster from this series. Any of the covers would be great, and issue 17 was one of my favorites. Also I'm glad to see that TWD is on a slightly less chaotic schedule. If anyone else gets tired of waiting for the next Walking Dead comic to come out, I did find the perfect solution...buy Invincible! Anyway, I was happy to see Thomas' face pounded into mush last issue. It's bad enough that they have to deal with the zombies. If only Rick had remembered that there really are no black serial killers, its always the creepy looking white guy. Hopefully they don't throw him to the zombies though, you'd hate to give them more of a reason to hang around the prison. I'm thinking that in trying to get the riot gear, they're going to set a bunch of prisoner-zombies free.

Man... I just can't fool you guys these days can I? I'm going to have to try harder for the next few issues. You guys are really keeping me on my toes these days.

Well, thanks for the excellent stories and be sure to print my letter since it'll be a good Invincible plug. There's no reason we all shouldn't be reading both comics (alright, I'll stop sucking up).

Andy Robak

Consider your letter printed Andy. And thanks for the Invincible plug. It's hard to cross-promote the two because they're such vastly different books, but if any of you out there like superhero comics, and since you're already reading a comic I'm sure there's a good chance some of you do, give Invincible a shot. If you don't like it... hey, you're only out three dollars.

HOLY SHIT, MAN!!!

Rick is going off the deep end real damn quick! When he went out to re-kill (I guess that works) Shane, I thought it was a little bit nutty. In issue 17, I've come to realize that he's just bugfuck insane! He beat the tar outta that guy, then he says that he wants to hang him for all to see what happens to people who break the law in this New World Order that he's concocted in his mind over the last five or six months? He's turning into some kind of whacked-out, Hitler-esque wannabe dictator of the remnants of the human race. And he was such a nice guy at first, too...

This book is messed up. This is one of the most human stories I have ever read. I started to pick it up because it was the first comic I'd ever seen on the shelf that was about zombies, and the crazy thing about it is that I almost don't give a rat's ass that there are zombies in it anymore! It ranks right up there with Ennis' Preacher, that one guy who's name I can't remember for some reason's Midnight Nation, and White Wolf Game Studio's Demon: The Fallen Trilogy, by Greg Stoltz, who must have sold his soul for deep inside knowledge of all things demonic. TWD is now my №1 favorite.

Not just because of the story, either. You bitch about having so many letters in Letter Hacks sometimes, but there are a lot of books and movies out there I never would have heard of if some of those letters hadn't been printed. I picked up and read Reign of the Dead and RotD: Apocalypse End, both of which are great, solely because people mentioned them in their letters. Admittedly, I was a little disappointed with the OVERLY MASSIVE amount of plugging that you did in №17, but I'm sure I'll be picking up a few of the non-Marvel titles you mentioned (sorry, I do love your writing, but I haven't read Marvel ever since that Maximum Clonage crap. It really killed them for me.)

Oh, come on... one minute you're telling me how great the letters column is for recommended reads and then you're complaining about me plugging some books? I'm telling you--there's a lot of good books out there. Give 'em a shot.

Anyway, like so many of your other readers, I have questions/ideas that will probably only get answered in roundabout ways/not be used because they're not yours;

1) Kill Rick already. He deserves it. One of these nights, Lori should just feel pity for her husband because he's gone completely insane and blow his brains out in his sleep. Be nice about it, he still deserves a good, clean, quick, honorable death, not something horrific.

Man, you guys turn on people QUICK.

2) Is Tyreese hiding some plan of vengeance somewhere deep behind those eyes of his? I mean, he saw his daughter die, come back as a zombie, get re-killed by Rick, strangled Chris, waited until he came back so he could re-kill him, and plunged himself into a room full of zombies with nothing but a hammer, and lived through it all. Now he's all cheery and happy-go lucky (YATTA!), almost like he hasn't a care in the world. Either he's gonna snap and kill Rick himself for some reason (it's always the quiet ones), or he's one tough, hardcore son-of-a-bitch. If I was one of the survivors, and he became our leader, right now I'd shit solid gold if he told me to.

Tyreese is mighty awesome. I'll just leave it at that.

3) I haven't heard hardly any mention of God or a higher power from any of the characters mouths, unless it was followed by dammit. Did any of them have any kind of religious beliefs before this zombie thing went down, and if so, how do they feel about it now? On the topic of religion, are there any crazy religious zealots out there, stockpiling armaments and destroying zombies by themselves or with groups? Or at the very least some bad-ass group of militant altar boys or something? Or preachers that believe this is God's will, and are trying to spread the word that mankind deserves a zombie plague for their sins (scratch that, enough people said you took the prison idea from Reign of the Dead, that would be too much)? Or groups of kids living all Lord of the Flies style?

Hershel is very religious. You'll be hearing more from him on the subject as time goes on. As for the other stuff... just keep reading.

4)Hasn't anyone else from the area near the prison thought about holing up there? It would seem like a good idea to me in that situation.

We'll be seeing more of the area around the prison later on in the series. All will be explained.

5) Is anyone with the proper medical know how and equipment even out there trying to find an answer to the zombie problem, cures, vaccines and the like? Boy, after all Hershel's been through, finding out it WAS a good idea to keep them zombies would break him, if he hasn't broken already...

There may be someone out there... but who knows if we'll ever see them.

6) If I was safely holed up in a prison or someplace during a zombie menace, and one of my friends/ family members got killed and came back, I'd lock them down somewhere so I could see how long it took them to decompose. I figure it would help to know that, as by the time they decompose more than likely all the previous zombies would be gone, too. That, and I must admit I'd feel a sense of satisfaction at the ability to occasionally point and laugh at a few of my friends if they did something stupid and got themselves zombified. This doesn't seem to have crossed any of the characters' minds, though.

I think you are a heartless bastard.

7) Now I'll suggest a few things to all the readers who helped me find cool stuff. I highly recommend that everyone who reads this buys HBO's Carnivale Season 1 on dvd, and records all of the 2nd season episodes that are still On-Demand. Maybe if HBO gets even more money, there will be a TWD series on HBO one day. Also, pick up DC's Blood of the Demon. It's written by Will Pfeifer, from my home town. I think he even used to play live-action Vampire the Masquerade in the same group I did.

I've met Will, he's a good guy. I only watched one episode of Carnivale and it wasn't bad but I just never sought it out. I find that if you watch two episodes of an HBO show you're hooked for life... and there's only so many hours in the day.

Okay, thanks for listening! I'm very happy to hear that you already have plans for issue 25. That means I'll still get to read at least 8 more issues, hopefully plenty more! Can't wait to see Morgan and Duane again, and the aliens in №75 (okay, I do hope the alien thing is a joke, and not something you're serious about but making seem like a joke so as to throw us off when it actually happens).

Man, I've got plans for this book well past 50. As long as numbers hold this book will be around for a good long time. And yeah... the alien thing is a complete joke.

When the zombies arise, here's to the comic geeks taking over the world!

(chug, slam)

Dan Haskell
Rockford, IL

P.S. Obviously you've seen Yatta. Any idea what the hell G-R-double E-N-L is? GREENL?

It's PEOPLE! PEEEEOPLE!!!!

Okay, boys... that's it for the letters column this month. I hope you enjoyed it. I'll see you all back here next month, right? RIGHT?!

-Robert Kirkman

NÚMERO 19

SALA DE MONTAJE

con Robert Kirkman

IWD 19

ESPADACHINA VE A OTIS

(1) OTIS — CABALLO + CARRO TRAE PROVISIONES.

(2) DEXTER CON ARMAS... PATRICIA DISCUTE.

(3) ¿ARMAS? ¿DE DÓNDE?

PATRICIA "DIJISTE QUE NO LOS MATARÍAS!"

"ESO DEPENDE DE ELLOS."

LLEVA ADENTRO A LOS NIÑOS

QUE NADIE SE MUEVA, JODER!

(4) LOS ZOMBIS SALEN DEL "PABELLÓN C".

(5)

(6)

(7)

(8)

DUPLI-KATE

MULTI-PAUL

(9) OTIS LLEGA... LUCHA CONTRA LOS ZOMBIS ¿SE RINDE?

(10) ↑

(11) MICHONNE SALVA EL DÍA.

(12)

(13)

(14) MÁS LUCHA DEX, TYREESE, RICK, GLENN, ANDREA, HERSHEL, ANDREW, DALE,

(15) PATRICIA, AXEL, ALLEN. BILLY.

(16) DISPARA A DEX.

(17)

M: ¿CON ESO ME HE GANADO UN SITIO SEGURO DÓNDE DORMIR?

(18) TU PALA.

(19) HABLA CON RICK.

(20) MATA A LOS ZOMBIS ENTRA

(21) RICK + TYREESE ENUMERAN A TODO EL MUNDO QUE HA MATADO A ALGUIEN.

(22) A TODA PÁGINA "HASTA AQUÍ LLEGÓ TODO ESO DE "NO MATAR", ¿EH?"

"¿CREES QUE NO ME AFECTA TODO ESTO?" HE HECHO ALGO ILEGAL.

ESTARÍA EN LA CÁRCEL POR LO QUE HE HECHO.

TYREESE: UN MUNDO DIFERENTE—REGLAS DIFERENTES. YA ESTÁS EN LA CÁRCEL...

E INCLUSO CON TODO LO QUE HA PASADO AQUÍ, ES EL MEJOR SITIO EN EL QUE SE PUEDE ESTAR.

Como expliqué en el último número, el plan cambió. Originalmente este número habría hecho que Rick se tambaleara por el hecho de que Lori quisiera divorciarse mientras dedicaba un buen tiempo a la presentación de Michonne en el cómic. Pero debido a mis cambios de última hora... tuve que resolver este improvisado momento de rebelión de Dexter y Andrew. Lo que probablemente redujo el tiempo que ella apareció en las páginas de este número, por lo menos un poco.

MICHONNE

Posiblemente uno de los personajes más populares de la historia de THE WALKING DEAD. Creo que supera a Daryl Dixon porque él solo aparece en la serie de TV, pero tal vez solo sea cosa mía.

Originalmente, la concebí como un personaje para otro cómic. Propuse un desafortunado cómic de ciencia ficción de zombis llamado *Dead Planet* a Image unos cuantos meses antes de desecharlo y ocurrírseme THE WALKING DEAD. No se mencionaba a Michonne en aquella propuesta, y no la habían dibujado ni diseñado por aquel entonces, pero había planeado introducirla en el segundo o tercer arco de ese cómic. Una mujer que empuñaba una espada con dos compañeros zombis que cruzaron el desierto para encontrarse con nuestro elenco principal. Puede que encaje un poco más en un cómic de ciencia ficción cuando lo piensas, ¿verdad?

No recuerdo con claridad porque la introduje en WALKING DEAD. A medida que transcurría el tiempo, quería incluir personajes cada vez más raros, dado que vivir en el apocalipsis zombi hace más raras a las personas. Así es como llegamos a los Gobernadores, Negans, Ezekiels y Princesas del cómic. Sé que he recibido críticas en las columnas de cartas por no contar con los personajes femeninos más fuertes en el cómic, y con razón. La ascensión de Andrea fue definitivamente muy lenta, así que puede que pensase que era mejor introducir a Michonne para contar con otra mujer de armas tomar que matara zombis en el cómic antes.

Mirando la trama, bueno... se puede ver lo ambiguo que es todo. Eso es derivado de saber aproximadamente lo que quería hacer con Michonne y de buscar desesperadamente como cerrar el asunto de Dexter.

El que Rick disparara a Dexter se convirtió en un momento decisivo para el personaje de Rick y preparó gran parte del conflicto que se estaba gestando dentro de él. Pero si soy sincero... seguramente fue la solución más rápida para cerrar esta nueva trama que se me pudo ocurrir. De haberlo planeado mejor, desde luego no habría socavado la proclama de Rick de "si matas, mueres" un número después de que lo hiciera. Hago que nuestro personaje principal quede como un tonto... pero de alguna forma funciona. Está chulo ver a Rick tan fuera de lugar, aparentemente incapaz de liderar. Está chulo porque le da un lugar para crecer, para convertirse en ese líder que quieres que sea. Así que fue un accidente bueno y feliz, en cuanto al guion se refiere. Pero sobre todo fue un accidente.

Notas de página:

1: Está claro que esta sola página se convirtió en la escena de Michonne de tres páginas. Desde luego es una mejor manera de abrir el número. No necesitábamos ver a Otis con su caballo y su carro antes de la introducción de Michonne. Es fácil determinar que Otis está dentro de la escena de Michonne. Permite ahorrar espacio y nos deja más sitio para Michonne.

2-4: Y esta parte se traslada a las páginas 4 y 5. La página 4 de la trama pasa a ser las páginas 6-7. El motivo por el que dejo estas páginas en blanco es que sé que voy a hacer esto y por eso salto directamente a la página 9. Esto era mucho más fácil cuando era más joven, a veces la transición de la trama al guion era cuestión de minutos. Me ponía manos a la obra con el guion en cuanto había terminado la trama. Hoy en día... pueden pasar días o, en ocasiones, semanas tras haber terminado una trama para cuando me decido a escribir el guion... así que anoto MUCHAS MÁS cosas para asegurarme de que no se me olvidan. ¡Soy un adulto!

11: "Michonne salva el día". Obviamente pasé esto a la página 12 para que fuera un paso de página. ¡No puedes presentar un nuevo personaje en una página impar del lado derecho! ¡Debes hacer debutar las cosas chulas en esos pasos de página! ¡Y menuda entrada hizo! Adlard lo estaba bordando en este número, ¡¿verdad, chicos?!

16: No cabe duda de que Rick era el que dispara a Dexter todo el tiempo. No puse su nombre porque estaba pensando en quién lo iba a hacer. Además, me parece curioso destacar que con lo imprecisa que es la trama, esto CAYERA en la página 16 del cómic final. Esta pudo ser la primera frase que escribí en la trama. Con frecuencia, primero pongo en la trama los momentos más importantes en los pasos de páginas, y adivino más o menos donde caerán. A menudo, cuando la trama está terminada, todo está bien. No es tan complicado de adivinar, en serio, cuando sabes cuánto tiempo para concluir necesitarás después de ese incidente. Simplemente cuenta hacia atrás desde el final del número.

21-22: Claramente esta conversación iba a ser completamente diferente. Echo un poco en falta la línea del "ya estás en la cárcel". Era muy buena. Por lo demás, creo que lo que hay en el cómic es más efectivo. ¡Y no puedes equivocarte finalizando un número con un dibujo grande de una cabeza!

DATO CURIOSO: En ocasiones se me ocurren ideas para otros cómics mientras trabajo en un cómic distinto. Así que si os preguntáis que significa "Dupli-Kate. Multi-Paul"... bueno, este fue el momento en que me di cuenta que molaría mucho que el personaje de INVENCIBLE, Dupli-Kate, tuviera un hermano, y en ese caso, el nombre del hermano podría ser Multi-Paul. Como duplicar y multiplicar... ¿lo pilláis? ¿Lo pilláis? INVENCIBLE es increíble y también os lo deberíais leer... ¡Y veros la serie de Amazon Prime!

PORTADA
BILL SIENKIEWICZ

"Debe de ser nuestro día de suerte."

NÚMERO 20

¡DISPONIBLE 4 DE AGOSTO, 2021!

SKYBOUND X 2010-2020

image

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La PRESENTACIÓN DELUXE de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 19 DE THE WALKING DEAD

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image
19 JULY
$3.99 USD
SKYBOUND
2010-2020

ROBERT KIRKMAN CHARLIE ADLARD DAVE MCAIG

THE WALKING DEAD

DELUXE

SKYBOUND

2010-2020

image
19 JULY
$3.99 USD

ROBERT KIRKMAN CHARLIE ADLARD DAVE MCAIG

THE WALKING DEAD DELUXE

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SKYBOUND X

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1/21

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